

UFO ENCOUNTERS

Worldwide Coverage of UFO Phenomena

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**An
Unforgettable
Encounter**

**UFOs And The
Paranormal**

**Air Force
Responds To
Roswell**

**UFOs Over
China**

**Controversial
Correlations**



The Truth Is Out There!

UFO ENCOUNTERS MAGAZINE

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The UFO phenomenon is truly a complex and extensive enigma. It requires, above all things, an open mind if one hopes to unravel this mystery. With this issue, we explore some very controversial material. I feel that to solve the UFO riddle we must examine all the evidence from many different perspectives. We hope our readers will appreciate our position with this newest issue of *UFO ENCOUNTERS*.

I've been very active over the past few weeks. I've just returned from the 2nd Annual Gulf Breeze UFO Conference. This year's event was better than last year's. Our group even had a UFO sighting! And it wasn't a simple light in the sky either. Look to our next issue of *U.E.* for complete coverage of the conference (including our sighting) and the latest news from Gulf Breeze.

On October 14, The Fox TV series "ENCOUNTERS: The Hidden Truth," aired the Hampton, Georgia multiple-witness UFO sighting case. This sighting was first reported in a previous issue of *U.E.* The program showed interviews with the different witnesses along with an interview of myself. Full credit was given to our magazine during our show. I would like to give a special thanks to FOX television and The Berkeley Group for a well-done program.

So, until next time, keep watching the sky!

Michael Norris

An Unforgettable Close Encounter

by C. Leigh Culver, C.I.H.

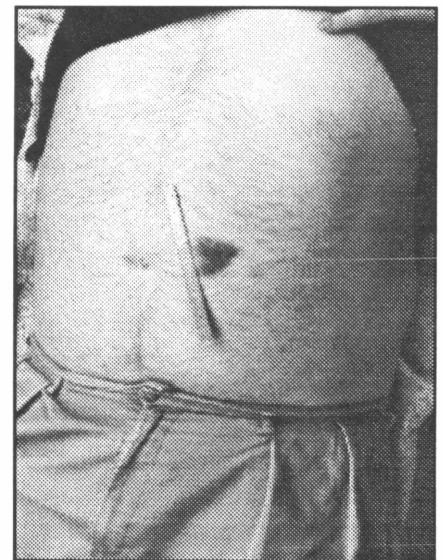
This article features a close encounter that left a triangular-shaped bruise on an experiencer's abdomen. The experiencer is a man that I shall call David. David is a well-respected electrical engineer who is a leader in his field. He is extremely intelligent, very observant, and not one to jump to conclusions. David and I have explored many encounters using hypnotic regression over the last year and a half. His abduction experiences date to childhood, and they continue to occur regularly. He has experienced many episodes of missing time along with a host of other anomalous events. The reader will discover that this case is extraordinary for many reasons.

On September 12, 1994, David went to bed around 9:00 p.m. He remembered waking up around 2:00 a.m. and then falling back to sleep. When he and his wife got up the next morning, he felt a slight pain in his abdomen. He jokingly asked his wife, "What did you do, hit me last night when I was asleep?" Of course she said "No." He then went to the bathroom to look at his abdomen in the mirror. There was some slight bruising in the area where he felt the pain. When I asked about any pertinent memories for that evening the only thing he could relate was a dream that he had about a blond-haired, brown-eyed woman that had an odd opening in her abdomen.

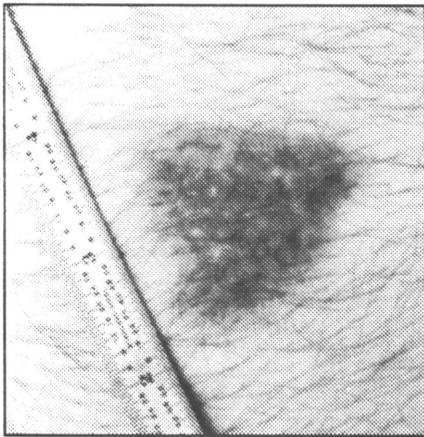
By the following Friday, the

bruise started to take on a triangular shape. By Sunday, a perfect 5.2 cm equilateral triangle had formed. David described the pain as deep rather than superficial. The bruise was very dark and had a reddish purple color with a tinge of yellow around the perimeter. Except for the pain and discoloration at the site, no other difficulties were experienced. He denied injuring himself in any fashion.

In the past whenever we've come across anomalous bruises, we had difficulty photographing them. I know that many readers will find this hard to believe, but the cameras literally failed to function. We would aim the camera at the effected area and the camera wouldn't work; however, when the camera was pointed to



This mark appeared after David's abduction.



A closer look at David's strange bruise.

another direction it worked fine. On one such episode the person taking the picture was a federal agent, whom I can assure you knows how to use a camera.

Some of these bruises have shown up as circular in shape and sometimes as rectangular in shape. When called to examine David's bruise, we arrived armed with four cameras — two Polaroids and two 35 mm's. This time we managed to obtain photographs.

David was examined by a friend of mine who is a medical doctor and is interested in UFO phenomena. Although odd-shaped bruises are not uncommon, in his many years as an emergency physician, he had never seen a triangular-shaped bruise. The doctor felt that whatever caused the bruise must have had considerable pressure behind it and that the pressure exerted was unequal due to the unequal discoloration. The darker area (purple/black) was where more pressure had been exerted. What amazed the doctor was that David had no conscious recollection as to how he had obtained such a deep bruise.

David and I arranged to do a

hypnotic regression on September 19. I followed my usual procedure of doing an initial cognitive interview eliciting as much conscious information as possible. A hypnotic regression and clinical debriefing then followed. I had David recount from beginning to end the whole experience and then we went over it once more for clarification and detail. We met again on October 4, and proceeded with another regression and debriefing.

As it turned out, David had an encounter on the evening in question. Although fifteen days had passed between the two regressions, the testimony obtained in the second regression continued to corroborate the testimony of the first regression. What follows is an outline of the event with pertinent excerpts from transcripts. Keep in mind that there were four hours of transcripts divided between two regressions. The event, as I present it here, will be in sequential order as it happened. However, the transcribed excerpts may be from various sections of the tapes. If any of my questioning appears leading at times this is the reason.

David went to bed around 9:00 p.m. He was awakened around 2:00 a.m. by little beings touching him, attempting to roll him over. Some wore robes while others did not. He described the robeless entities as "the grays." He said they had large heads with large black eyes, soft wrinkly skin, four fingered hands and real long arms. In describing the robed entities, David said, "They look like they're shrouded in material or something. They're stout, they're about four to five feet high — pretty stout little

entities. They look like little monks. They are grayish."

He then found himself floating up past the backyard trees to a large triangular-shaped craft. Looking upward, he was amazed by the size of the object. He would later say that the craft was so large that he had difficulty seeing all of it. During the regression he was very reluctant to speak about what he saw.

HYPNOTHERAPIST: Can you describe the craft?

DAVID: [exhale] [pause] I'm not supposed to say!

H: You previously described the craft as triangle shaped. Is that correct?

D: [pause] I'm not supposed to talk about this! [emphatic] I'm not supposed to say. I'm not supposed to say.

H: But you know that you can talk about this don't you?

D: Yea.

H: Please describe what you see.

D: It is triangle shaped, but it has a very large opening on the bottom side . . . a four sided opening like a square that comes to four points and it opens inward. It's very

He was awakened around 2:00 a.m. by little beings touching him, attempting to roll him over. Some wore robes while others did not.

bright. It's got a yellowish light and now we are going inside.

H: Before describing what happens next, can you continue with the description of the craft?

D: [long pause]

H: How high up is the craft, say, up from your house?

D: I have no idea. No idea whatsoever. It's . . . uh . . . it's definitely very far off.

H: What color is it [the craft]?

D: It's a dark metallic color . . . [unintelligible]

H: Besides the lights from the square opening, are there any other lights that you see?

D: No. I'm not supposed to say!

H: So the craft is square shaped? (My attempt to trick the information out of him.)

D: The craft is long and triangular! [long pause]

H: The opening that you described, where is it located in relation to the whole of the craft?

D: It's in the forward part. It is near the nose. It's an opening about 400 to 500 feet wide. This craft is tremendous!

H: If you were to describe the size of this craft, say, compared to an object that you know — how would you describe it?

D: A blunt nose . . . it's not a

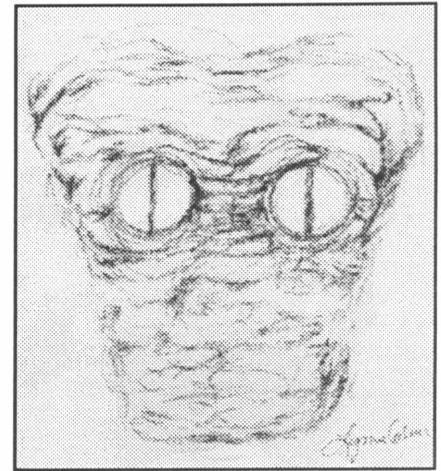
sharp nose. It has a blunt nose at the front, and it looks like the edges are curved. It's just big! [emphatic] I'm not supposed to be talking about this!

H: How would you compare it to, say, a C-130?

D: It would dwarf a C-130! A C-130 would fit into its cargo hold. Maybe . . . well over 1,000 feet long . . . 1500 feet at the back portion . . . 600 to 700 feet at the blunt end of the nose. It's big — a very big craft!

David soon found himself inside the craft in a room with "Gothic-looking arches" with "illumination that came from the walls." Though the room was illuminated, it was still very dim. He was met by a being that immediately requested that he "lie down." He described this being as dark gray with "deep eyes" and "very convoluted flesh." David said that the head was about a "foot and a half in diameter" with the eyes being "about two to three inches in diameter," as well as having slits. David didn't want to look into the being's eyes. The nose was difficult to determine due to the face being "very convoluted." To David, this being appeared very authoritarian. He identified him as "the leader."

After lying down, David had difficulty maintaining consciousness and described things as "getting fuzzy." He said that he was laying on a "cot" that came out of the side of the wall. This cot was "very narrow, maybe two feet wide max." David went on to relate, ". . . a chute is coming down into the room. Things are



The being with convoluted flesh that David described as "the leader."

really getting fuzzy to me. I'm going to lose consciousness and . . . [pause] . . . I'm seeing some eyes and some very long fingers — I mean very long . . . [pause] . . . fingers must be about twelve inches long!"

David may have lost consciousness for a time. He does remember, at some point, being floated horizontally down a hallway.

David soon found himself in another room. He remembered looking up and seeing "funny looking people." He said that they "looked almost — somewhat like the statues on Easter Island." Just before David was floated to the next room the "leader" placed his hands over David's face covering his eyes for a time. The "leader" communicated, "You will not recall, do not fear." David described the "leader's" communication style as affirmative rather than suggestive. Upon entering this next room David noticed a smell that reminded him of wet cement or lime. David continued:

D: I'm on my back, but I can't



The hooded "Easter Island" entities as David described them.

really feel anything supporting me. It's just a sense of lying — not upright.

H: What happens next?

D: I see strange equipment [unintelligible]. I look up at the ceiling . . . there is some very strange equipment . . . "That's not for you, don't worry, not for you." It's very dark. There's no light in this area. I keep seeing parts . . . uh . . . parts of . . . they look like parts of aliens! Not whole . . . they're . . . uh . . . [excited] parts of aliens!

H: Parts?

D: Yea, like parts of an arm, maybe part of a back. There are parts in this room . . . [excited] of aliens! There's not only whole . . . [exhale] . . . there's not only aliens around, but there's also dissected aliens around! Very strange.

H: What else do you see?

D: This is frightening! [apprehensive] I see more body parts! Over on the right it looks like part of a leg and a foot. I can't see it . . . the whole thing.

H: Do you see the beings manipulating any of these body parts at all — or are they just laying there?

D: No, the parts are on display. [pause] These are old — old parts. Some of these parts are not human.

H: Does that mean that some of the parts might be human?

D: Some are. I see part of a leg. It looks like a black man's foot! It's black . . . dark skin . . . human. It's kind of hard to see. [long pause] It looks like an alien hand that's been dissected. The flesh is laid open. It's very strenuous. It's not like our . . . our tissue . . . our muscle runs . . . well . . . uh . . . a lateral fashion. Their muscle and tissue run longitudinal. Very strange. It's almost constricted. I don't understand it, but it's different.

H: Are you able to notice any differences between the "alien parts" and the beings in the room?

D: Some are very stout in appearance. I mean massive. Some that are . . . uh . . . that have very convoluted flesh. Several different species here. Not just one, two, or three, but several here. Almost looks like some sort of anatomy lab. I'm being told to lie very still.

H: What is the overall feeling that you are experiencing right now?

D: There seems to be an urgency right now for what they're doing.

H: Do you understand the urgency?

D: [pause] There is something very wrong with me.

H: Do they convey what is wrong — wrong with you?

D: Yes. They're worried . . . very worried. Like they're showing me images of myself . . . dead . . . with blood coming out of my mouth. Some sort of urgency!

H: Do they describe what the problem is?

"This is frightening! [apprehensive] I see more body parts! Over on the right it looks like part of a leg and a foot. I can't see it . . . the whole thing."

D: No. It's a feeling — that it's okay now.

H: Now when they show you these images, what do you think of that? What are you thinking?

D: I'm thinking, "Why are they showing me images of me dead? Why would they do that? Is it a warning?" At this time, I feel like something is being pulled . . . uh . . . open. Like my abdominal area is being stretched. It's very hot like being under a very intense lamp. They don't want me to see anything. I feel dull pain. Getting me under . . . [unintelligible] [long pause].

H: Are you able to move?

D: Not at this time. I'm paralyzed. I'm motionless. It's like I'm stuck to a large magnet . . . and . . . you couldn't move a finger if you tried.

H: Can you describe what is happening?

D: There's a hand on my forehead, covering my eyes . . . holding me. [pause] I feel almost as if something is stretched over it, there's no pain now, no pain whatsoever. It's just a weird feeling. Kind of like the skin is being stretched. [pause] There's no pain . . . whatsoever . . . like it's, like pain is being totally blocked. [pause] it's hot again, it's almost like looking at the sun through closed eyes, very bright light . . . very, very bright. [long pause]

H: Please continue.

D: Well, what I'm seeing right now is that they're going to move me out of this area. They're going to move me into a holding room. They are going to take me back.

H: Okay, before you move on to what happens next, can you describe more on what these beings look like?

D: [long pause]

"I'm paralyzed. I'm motionless. It's like I'm stuck to a large magnet . . . and . . . you couldn't move a finger if you tried."

H: Do they remind you of anything?

D: No. They definitely have a different look though. [pause] They don't want me talking about this!

H: That's okay. Do you feel that you have a right to talk about this?

D: I can tell you what they look like. They look like some of the Easter Island figures. Very, very long features. Very stout.

H: What is their skin color?

D: Grayish brown on these.

H: These grayish brown Easter Island type beings, how tall would you say they are?

D: About five feet.

H: What type of build do they have? Is it like a human build?

D: No. No. They look just like the Easter Island figures. That is what they look like. Very strange.

H: Besides these beings, who else or what else do you see?

D: I see the center of the room. It's unusual, it's like it's built around this circular shaft and the room itself is . . . uh . . . semicircular. The portion that I'm looking at . . . [long pause] . . . it is like they want me out of there now!

H: Why do they want you out of there?

D: Finished.

"I can tell you what they look like. They look like some of the Easter Island figures. Very, very long features. Very stout."

H: Before you move to the next memory, what do some of the other beings look like?

D: I just keep focusing on some of their hands. Some of the tissue. Some of the things I keep staring at. I can't see very far away. (Note — David normally wears glasses.) There's some shadowy figures back there. I can't tell whether these are models or subjects . . . they're very still. You look closely at the specimens . . . they don't seem to mind that.

H: Do they communicate any information regarding these specimens?

D: They seem somewhat relaxed at the fact that I'm curious about seeing the tissue of these other beings. This is strange stuff! Different. One piece looks like a . . . uh . . . a large cabbage leaf, except it's frayed off the edges. It looks like muscle tissue toward the edges. Just . . . it's very unusual.

H: What color is it?

D: Its white on the edges. The color is a rich purple with a green in it. Green down the center. It has a sort of reddish purple and [unintelligible] on the edges. Pretty unusual. No idea what this is from.

H: How is this displayed?

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Air Force Responds To The Roswell Incident

The Roswell controversy and events surrounding the 1947 alleged crash of a UFO near Roswell, New Mexico, heat up as the Air Force releases the results of its own investigation. The following is a letter explaining the contents of the Air Force report:

Memorandum For The Secretary
Of The Air Force
From: SAF/AAZ
1720 Air Force Pentagon
Washington, DC 20330-1720
– July 27, 1994

Attached is a report prepared in support of a General Accounting Office (GAO) audit that is seeking to identify information concerning the “Roswell Incident.” The report documents the considerable effort

The Air Force efforts did not identify any indication that the “Roswell Incident” was any type of extraterrestrial event or that the Air Force has engaged in a 47 year conspiracy or “cover-up” of information relating to it.

expended by numerous Air Force offices and personnel in this matter.

The Air Force efforts did not identify any indication that the “Roswell Incident” was any type of extraterrestrial event or that the Air Force has engaged in a 47 year conspiracy or “cover-up” of infor-

mation relating to it. Therefore, it is assumed that pro-UFO groups will strongly object to the attached report and denounce it as either shortsighted or a continuation of the “cover-up” conspiracy. Nevertheless, the attached report is a good faith effort and the first time any agency of the government has positively responded officially to the ever-escalating claims surrounding the Roswell matter.

Richard L. Weaver, Col, USAF
Director, Security and Special Program Oversight

The Report

What Follows are excerpts from the Air Force Report titled, “REPORT OF AIR FORCE RESEARCH REGARDING THE ROSWELL INCIDENT,” followed by a response from the Fund for UFO Research.

“. . . efforts were intensified by Air Force researchers at numerous locations where records for the period in question were stored. The records reviewed did not reveal any increase in operations, security, or any other activity in July, 1947, that indicated any such unusual event may have occurred. Records were located and thoroughly explored concerning a then-TOP SECRET balloon project, designed to attempt to monitor Soviet nuclear tests, known as Project Mogul. . . . Comparison of

all information developed or obtained indicated that the material recovered near Roswell was consistent with a balloon device and most likely from one of the Mogul balloons that had not been previously recovered. Air Force research efforts did not disclose any records of the recovery of any “alien” bodies or extraterrestrial materials. . . . The Air Force research found absolutely no indication that what happened near Roswell in 1947, involved any type of extraterrestrial spacecraft.

“Pro-UFO” persons who obtain a copy of this report, at this point, most probably begin the “cover-up is still on” claims.

This, of course, is the crux of this entire matter. “Pro-UFO” persons who obtain a copy of this report, at this point, most probably begin the “cover-up is still on” claims. Nevertheless, the research indicated absolutely no evidence of any kind that a spaceship crashed near Roswell or that any alien occupants were recovered therefrom, in some secret military operation or otherwise. This does not mean, however, that the early Air Force was not concerned about UFOs. However, in the early days, “UFO” meant Unidentified Flying Object, which literally translated as some object in the air that was not readily identifiable. It did not mean, as the term has evolved in today’s language, to equate to alien spaceships. Records from the period reviewed by Air Force researchers as well as those cited by the authors mentioned before, do indicate that the USAF was seriously

concerned about the inability to adequately identify unknown flying objects reported in American airspace. All the records, however, indicated that the focus of concern was not on aliens, hostile or otherwise, but on the Soviet Union. Many documents from that period speak to the possibility of developmental secret Soviet aircraft overflying US airspace. This, of course, was of major concern to the fledgling USAF, whose job it was to protect these same skies. . . .”

Air Force Still Trivializes UFOs
From the Fund for UFO Research, Inc.

The U.S. Air Force has once again dismissed a major UFO case by ignoring all the evidence which conflicts with its conclusion. In a report issued September 8 [1994], the 1947 “Roswell incident” has been blamed on an experimental balloon, despite the testimony of first-hand witnesses who describe totally un-balloonlike materials.

The investigation of Air Force handling of the highly controversial case was conducted by the Air Force, as part of an audit by the General Accounting Office, at the request of Rep. Steven Schiff (R-NM). The Congressman had been rebuffed in his attempts to get answers from the Department of Defense, following complaints from constituents of an Air Force cover-up of the 1947 crash in the New Mexico desert.

The Air Force report concentrates on bits of description that make it sound like the material found on a sheep ranch near Corona, NM, in early July, 1947, could

The Fund for UFO Research challenges the Air Force to produce a balloon of the type flown in early July, 1947, and ask the surviving witnesses if that is what they saw. If the Air Force is confident of its research, this should be accepted enthusiastically.

have come from a Project Mogul test balloon. It ignores the many statements from witnesses which describe the unusual strength and light weight of what looked like metal foil and structural beams. All this information is contained in a Congressional briefing book prepared by the Fund for UFO Research, from which the Air Force report quotes.

According to the late Major Jesse Marcel, intelligence officer of Roswell Army Air Field, who was one of the first military people at the crash site, debris was scattered over an area 2/3 of a mile long and several hundred feet wide. There is no known way a few small, off-the-shelf balloons could have scattered material over 50 acres, since they were

filled with non-explosive helium. By contrast, the remains of the airliner that crashed near Pittsburgh covered less than two acres.

One of the main sources quoted in the report, Prof. Charles Moore, states that the material from such balloons, after being in the sun for a few days, would “almost look like dark gray or black flakes or ashes . . .” How this could have been the “shiny,” “metallic” and “indestructible” materials described by witnesses is hard to fathom.

Moreover, it is insulting to highly-trained witnesses such as Major Marcel and his son (now an M.D., National Guard helicopter pilot and aircraft accident investigator) to suggest they could not recognize the materials of ordi-

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General Ramey and Colonel DuBose pose for a picture next to the so-called Roswell wreckage.

Is There A Connection Between The UFO Phenomenon And The Paranormal?

by Keith Basterfield

At the 1994 MUFON symposium held in Austin, Texas, abductee and author Karla Turner voiced her opinion that our understanding of the abduction phenomenon underestimates its depth and complexity. Citing our current thoughts as to the answer to the question of why abductions are occurring; namely the genetic experimentation hypothesis, or that they will help us progress; as not wide enough, she spoke of the need to include reports of brain operations, forced sexual encounters and underground facilities in any hypothesis of explanation.

In a similar way I'd like to add a further aspect of reported abductions which has not received much attention from abduction researchers to date — namely the association of so called paranormal phenomena with abductions.

This is not a new idea, as many UFO researchers have, over the years, commented upon the relationship between the paranormal and the UFO phenomenon. How-

ever, other researchers, particularly in the abduction field, appear to have consciously decided to suppress the data they have encountered.

UFO phenomenon, even back in the 1970's, Dr. Richard Haines noted:

“... UFO-related experiences include numerous incidents closely similar to poltergeist, telepathy, and other psi phenomena . . . visions and other 'creative' inspirations . . . So called astral projection, clairaudience and precognition . . . other 'symptoms' include alleged materialization of matter, spectre-like UFO occupants, dream-like experiences, 'psychic type projections' into the minds of observers . . .” (Haines 1979:2).

As there is some lack of clarity in the understanding of the meaning of some terms, before preceding further it would be wise to define a few of these terms used within the field of parapsychology. The former parapsychologist D. Scott Rogo (1975) divided paranormal phenomena into three categories.

In the first category, which he called “extra-sensory perception,”

physical psychic phenomena. In here he placed psychokinesis, physical mediumship, poltergeists and paranormal healing.

An area of middle ground exists between mental and physical events. This area includes such things as apparitions, hauntings and out-of-body experiences.

In order to provide a short description of these experiences I turned to the work of Ivan Grat-tan-Guiness (1982).

Out-of-body experience: “Experience in which a person seems to perceive the world from a viewpoint outside his body, and often reports seeing his own body.”

Apparitions: “Visual appearance to a person, normally in a waking state, of another person who is not actually present and may well be deceased. Apparitions may include scenes.”

Clairvoyance: “Process of acquiring information paranormally about a psychical event or object.”

Telepathy: “Paranormal passage of information from one person to another.”

Poltergeist: “Physical form of psychical phenomenon, often involving dislocations and transportation of objects and even apports.”

Paranormal healing: “Paranormal medical practice, including immersion, psychic surgery, laying on of hands, and forms of healing at a distance.”

... other researchers, particularly in the abduction field, appear to have consciously decided to suppress the data they have encountered.

After years of researching the

he placed experiences which fall under the label of mental psychic phenomena. This includes telepathy, clairvoyance, precognition and mediumship.

The second category he labeled

“... UFO-related experiences include numerous incidents closely similar to poltergeist, telepathy, and other psi phenomena ... visions and other ‘creative’ inspirations ... So called astral projection, clairaudience, and precognition ...”

Precognition: “Paranormal knowledge of a future event.”

Psychokinesis: “Paranormal influence of the mind of a person upon physical objects.”

Having described the terms to be used, let us now turn to what J. Allan Hynek commented on at the International UFO Congress in 1980:

“... there’s enough evidence today for a psychic-component theory for the UFO phenomenon. It simply cannot be disregarded.” (Fuller 1980:355).

U.S. psychiatrist Berthold Schwarz investigated numerous cases in depth and published a series of extremely well documented case studies. He wrote:

“Many close encounters are also associated with telepathic communications, telekinesis, teleportation, precognition, materialization, dematerialization, and the causing or treating of diseases.” (1983:xx).

Others have gone further than merely stating a relationship between the paranormal and the

UFO phenomenon, but have suggested a direct or even central linking of the two.

For example, well known English author and researcher of both the paranormal and UFOs, Hilary Evans, advanced the suggestion that:

“... there are indications in many cases that there exists some kind of psychic link between the witness and the UFO or its occupants ... There are many cases in which the psychic or parapsychological link is central to the events.” (Evans 1983:49).

Jacques Vallee following an examination of some very intriguing reports went even further in his work *Dimensions*, pointing out that:

“During the 1970’s, the report of paranormal events in connection with close encounters with UFOs seems to have become the rule rather than the exception.” (1988:170).

Later in the same book appeared:

“The key to an understanding of the phenomenon lies in the psychic effects it produces (or the psychic awareness it makes possible) in its observers.” (1988:179).

Abductions:

English researcher Jenny Randles looked at abduction reports coming out of the United Kingdom and concluded:

“Another feature which this and many other cases turned up, was that the witnesses who had

experienced abductions had an incredible history of what they believed to be psychic phenomena. This ... may be no mere coincidence but [a] crucial clue to the understanding of why they subsequently went through an abduction. Most common were poltergeist events in the home, apparitions, and out-of-the-body sensations.” (1988:7).

Other researchers have reiterated Randles’ viewpoint. Among them have been D. Scott Rogo:

“They tend to be people with either a long history of possessing psychic abilities, or they seem to develop psychic abilities as a result of their experience.” (1980:15).

Australian researcher Mark Moravec:

“In many abduction cases there are reports of paranormal events.” (Evans 1987:308).

American folklorist Eddie Bullard explored several hundred abduction accounts and reported:

“Once investigators began to follow up abduction cases the far fetched aspects became difficult to ignore. Too many witnesses related occurrences more often identi-

“During the 1970’s, the report of paranormal events in connection with close encounters with UFOs seems to have become the rule rather than the exception.”

“They tend to be people with either a long history of possessing psychic abilities, or they seem to develop psychic abilities as a result of their experience.”

fied with parapsychology than UFOlogy, yet these same witnesses described abductions as valid as any other.” (1987:152).

Australian Research:

In 1988 when I first began to investigate local abduction reports I immediately came across individuals who related paranormal and abduction phenomena so intermixed that I could not report upon the abduction without also describing their other experiences. A few case histories will suffice to illustrate my findings.

Case 1: “Anne”

Anne was a 34-year-old woman of Irish descent, married, and with children. Two instances occurred to her in which she found herself in a non-Earth environment with both humans and the “grays.” On one occasion she was presented with an alien baby.

Her life had been full of paranormal episodes. These included extensive precognitive dreams and “visions.” In these visions her normal views faded and were replaced by a three dimensional set of colored images with sound. Upon the death of her father she saw an apparition of him.

Case 2: “Susan”

A life long series of abduction experiences occurred to an Ade-

laide woman. Again, as with Anne, her whole life had been filled with unusual events. As a child she would hear footsteps when no one was around. A sense of “presence” pervaded one house that she lived in. Tapping noises would continuously be heard on the ceilings of rooms she was in.

In 1979, when she was upset with her husband, knives would fly out of drawers and point at him. On one occasion, a friend, who was sleeping in the same room as Susan, saw her levitate from her bed. The tricycles of her children would run around the house by themselves. Strange noises like two pieces of concrete rubbing against each other would be audible.

At her workplace chairs moved by themselves. Her hair was pulled by an invisible “something.” Footsteps would chase other nurses, and apparitions became visible.

Susan had, and was continuing to have during the times of my interviews, clairvoyant visions of future events. She felt that she had many instances of telepathic communications with other people.

Case 3: “Carol”

Carol had recollections of life long interactions with several entities in abduction situations.

On the paranormal side, during childhood, an invisible entity inhabited her home. Articles would disappear and reappear at intervals. Out-of-body experiences started to happen at night. Precognitive dreams also emerged in her early teenage years. Poltergeist events, noises and flying tea

towels followed into adulthood.

Since these first three abductees, every Australian abductee I have interviewed in depth speaks of a higher than normal level of paranormal experiences. Other Australian researchers have found the same thing. In a sample of seven New South Wales abductees we found reported telepathic experiences, precognitive visions, out-of-body experiences, apparitions, premonitions and poltergeists.

The questions that naturally arise, which need far more research to answer, are:

A. Do abductees experience paranormal events only after their abduction experiences?

B. If the paranormal experiences have occurred over the whole of their lifetime, are they occurring at a higher frequency than for non-abductees?

First, let’s look at the few researchers who have made comment about the first question:

Scott Rogo remarked:

“For years, UFO researchers have been aware of what is popularly called ‘paranormal fallout’ — often a person who has interacted

In 1979, when she was upset with her husband, knives would fly out of drawers and point at him. On one occasion, a friend, who was sleeping in the same room as Susan, saw her levitate from her bed.

... every Australian abductee I have interviewed in depth speaks of a higher than normal level of paranormal experiences.

with a UFO will experience psychic events for years to come, apparently as an indirect outcome of his experience." (Drufel & Rogo 1980:218).

As early as 1980 Dr. James Harder, a pioneer of analyzing abduction experiences in the U.S. said:

"... The fact is that many people who have been abducted do subsequently have psychic and sometimes psychokinetic ability... In many instances it seems to have preceded the UFO sighting but also seems to have been much enhanced afterwards." (Fuller et al 1980:354).

In 1994 psychologist and abductee Richard Boylan wrote:

"Like many other experiencers, I have experienced an acquisition of certain psychic abilities — or perhaps an enhancement of latent abilities." (1994:142).

Unfortunately, the evidence on this question has not been researched thoroughly enough to provide a definitive answer.

To explore the second question we need to first examine the incidence of certain types of paranormal phenomena that are reported from the normal population.

Erlendur Haraldsson has published the results of surveys on the

percentage of various types of paranormal episodes in the total population from several different countries.

For example, the reported incidence of telepathy ranged from 14% in Denmark to 58% in the USA. Encountering poltergeists was 3% of the population in Britain and 9% in Iceland. Clairvoyance amounted to 7% in Iceland and 24% in the USA. Out-of-body experiences were 8% in Iceland and 10% in Sweden. 11% of people in Iceland reported having viewed an apparition versus 14% in Sweden (Haraldsson 1985). Other studies have reported an incidence of 3-6% of the population who suffer from sleep paralysis.

One can see from these figures that the odds are stacked against one member of the public experiencing a UFO abduction, a poltergeist, having precognitive dreams, out-of-body experiences, instances of telepathy, hypnagogic imagery and frequent sleep paralysis. Yet this is precisely what we find in just one of my South Australian abduction experiencers! I would argue therefore that the incidence of these phenomena in abductees is higher than in non-abductees.

In Conclusion:

As with Karla Turner's observations as to what we are not considering with abductions, the possible relationship of paranormal events and abductions is an area that sorely needs more attention.

The author may be contacted via GPO Box 1894, Adelaide, South Australia 5001.

Continued on page 30

Upcoming Events

Nov. 27-Dec. 4: 4th Annual International UFO Congress Convention – Si Reed's Oasis Resort, Mesquite, Nevada. Call (510) 428-0340.

Mar. 17-19, 1995: The 6th Great UFO/ET Alien & Abduction Congress – The Days Inn, Bordentown, New Jersey. Call (609) 888-1358.

Apr. 7-9, 1995: 7th Annual Ozark UFO Conference – Inn of the Ozarks, Eureka Springs, Arkansas. Call (501) 354-2558.

Apr. 27-30, 1995: Treat VII, "Consciousness At the Edge: Shifting Scientific and Personal Paradigms" – Embassy Suites, San Rafael, California. Call (914) 693-3081.

July 7-9, 1995: MUFON 1995 International UFO Symposium – Red Lion Hotel Seatac, Seattle, Washington. Call (210) 379-9216.

To be included in this section, send info to: Aztec Publishing, P.O. Box 1142, Norcross, GA 30091-1142.

Highlights From Chicago's UFO Public Awareness Program

by S. Patricia Welsh

A two-day presentation, featuring UFO researchers Stanton Friedman and Bob Dean, was held in Chicago on August 18 & 19, 1994, in celebration of National UFO Information Week. The event was organized by local members of Operation Right To Know (ORTK) and the Mutual UFO Network (MUFON): Mary Kerfoot, Mike Lewandowski, Mark Perk, and Sue White. Acknowledging that Chicago is a conservative, businesslike city, the event organizers decided against more radical presentations such as last year's march on the White House.

It was estimated that 1,000 people visited the five-hour outdoor rally at the Kluczynski Federal Building on Thursday afternoon. Despite a tornado watch, 390 people attended the Friday evening lectures at the Field Museum. The primary goal for the event was to reach out to a broad spectrum of society with quality information about the UFO phenomenon.

The theme of the lecture-slide shows, photo boards and hand-out literature was "Government Cover-up" (rather than abductions, crop circles, cattle mutilations, etc.). The purpose of the event was to inform the public that the UFO phenomenon is not just the stuff of tabloid journalism, but also a legitimate area of study: as validated by the high-quality research and literature available on

the subject. Bob Dean noted that there are approximately 400 billion galaxies similar to ours, each with approximately 300-400 billion stars, and that NASA has speculated that 1,000,000 planets may be able to sustain (intelligent) life.

What follows are highlights from the Friday evening lecture-slide shows (this information has been elaborated on in previous lectures/videos by the speakers — whose addresses are provided later).

Stanton Friedman, Nuclear Physicist

Stanton Friedman presented a lecture entitled, "Flying Saucers ARE Real!" Although Friedman's oratory makes me dub him "The Rush Limbaugh of Ufology," Bob Dean commended Friedman as being "one of the best" (accurate) researchers in the study of UFOs.

I arrived at the lectures late, just as Friedman was blasting UFO debunkers — like Carl Sagan and Phil Klass — as being "nasty, noisy negativists." Friedman says that their creed is: "You can't trust eyewitness testimony," and that their public UFO information program is based on the Three Basic Rules For Debunkers:

(1) Don't bother me with the facts — my mind's

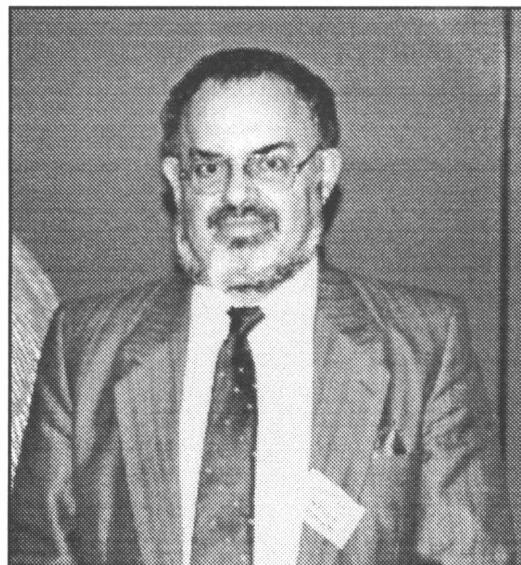
already made up;

(2) If you can't attack the data, then attack the people presenting them (it's a lot easier); and,

(3) What the public doesn't know, don't tell them.

To help illustrate the concept of government cover-up/suppressed information, Friedman showed photocopies of *formerly-classified* documents the government provided him in response to his Freedom of Information Act (FOIA) requests. Every word on these legal-size pages was deliberately blacked-out (except one page which showed eight random words). These slides were quite a sight! As further insult, the government took months, sometimes years, to fill Friedman's FOIA requests; the official turnaround time is ten days.

Friedman says he was a skeptic until he looked at the data thirty-six years ago. "It's okay to stop being an Apologist Ufologist," he said, citing studies which show that the greater one's level of education, the more likely one is to believe in flying saucers. Fried-



Stanton Friedman



Robert Dean

man pointed out that ten Ph.D. theses have been written about UFOs.

Friedman listed four “problems” which conspire to keep UFO information relegated to the sensationalism of tabloid journalism — if not suppressed entirely:

(1) Ignorance: the public’s lack of awareness of the relevant data;

(2) The “laughter curtain” (one’s fear of ridicule): Friedman says that sightings are common — but reports are not;

(3) EGO: Friedman says that the “big shots” (i.e., journalists and astronomers) believe that extraterrestrial biological entities (EBEs) *cannot exist* because, if they did, then the EBEs *would certainly* have sought out these authorities to talk to;

(4) Backwards Science: what has been observed *cannot exist* because we can’t explain it according to our present technological models/vocabulary.

Friedman thinks that UFOs originate in solar systems “in our local neighborhood” (within 54 light years of Earth), and says he

isn’t going to be bothered worrying about theories which claim that UFOs originate in galaxies farther away. His answer to the question “If UFOs/EBEs are present, then why haven’t they given us their secrets?” is: “Our major activity is tribal warfare. WHY would they WANT to give us their secrets?”

Friedman believes that the public release of UFO information, validated as “legitimate” by our authorities,

will move humanity beyond its divisive nationalisms and into an “Earthling” orientation. This, he says, is the best hope for our planet.

You can contact Stanton Friedman at: 79 Pembroke Crescent, Fredricton, New Brunswick E3B 2V1, Canada.

**Bob Dean, Retired Command
Sergeant Major With
SHAPE/NATO**

Mark Perk introduced Bob Dean as the kind of man he wishes he had as a grandfather. Dean’s lecture was entitled, “The Greatest Story Never Told” — or, “The single most important issue in the history of the human race: We are not alone and we have never been alone — from the beginning of time.”

Quite a Reality-challenging claim! Dean stated that most of his life had been spent as a professional soldier (i.e. Special Operations), which was the source of his access to highly-classified documents. During his lecture, Dean frequently drank from his water glass, joking that his mouth always

gets dry when he violates his National Security Oath.

In 1963, he was assigned to and served almost five years in Paris at the Supreme Headquarters of the Allied Powers in Europe (SHAPE — the military arm of the North Atlantic Treaty Organization [NATO]), where he had the highest-level-possible security clearance: Cosmic Top Secret.

Before Dean’s arrival at SHAPE, an event occurred in February 1961 which “almost triggered a shooting match” between the USA and Russia (before each side realized that it was witnessing an *unmatchable* technology). Enormous numbers of circular objects flew in formation over central Europe: flying from the Soviet zone, over the Warsaw Pact sector, over France, Germany, the English Channel, and finally disappearing over the Norwegian Sea. The event was not singular, however. Such occurrences happened *repeatedly* during the late 1950s and early 1960s.

As a response to the February 1961 event, and because he was unable to get information from either London or Washington, D.C. about these objects, Air Marshall Pike at SHAPE decided to conduct a three-year, in-house study of the situation. This Assessment would change Dean’s life forever. (Dean is currently

... an event occurred in February 1961 which “almost triggered a shooting match” between the USA and Russia (before each side realized that it was witnessing an unmatchable technology).

According to Dean's notes, the SHAPE Assessment told that several extraterrestrial civilizations have been conducting a massive/intensive study of the planet Earth and the entire human race.

writing a book based on the notes he drafted from the SHAPE document.)

According to Dean's notes, the SHAPE Assessment told that several extraterrestrial civilizations (which have technology hundreds, if not thousands of years ahead of our own) have been conducting a massive/intensive study of the planet Earth and the entire human race. The EBE's program is still unfolding, and it has been going on possibly, for thousands of years. The SHAPE Assessment indicated that, while there did not appear to be a major military threat going on, whether the EBEs were malevolent or hostile, there was absolutely *nothing* we could do to protect ourselves.

Dean said that the official numbers vary, but that at least four separate extraterrestrial civilizations are known to be involved in this massive survey of Earth and its inhabitants (some researchers believe that the number of alien species is over twelve; others believe that the number may be as high as one hundred separate groups). One of these species looks *exactly* like we do. This realization unnerved some of the SHAPE generals, because such a group of aliens could, if they desired, dress in Earthling clothes

and sit next to us in a restaurant and we'd never know. They could even walk down the corridors of SHAPE Headquarters, the Pentagon, or the White House undetected. Now, other military agencies are conducting their own ongoing studies — which have been given the highest level of classification: *above* Cosmic Top Secret.

Dean stated that it was during the paranoia of the Cold War, fifty years ago, when military people decided that "the public could not handle the truth" and thus, settled on their policy to withhold their UFO information from the public. It angers Dean that the Legislative and Executive Branches of government, as well as the State Department, were never among the "authorities" involved in this decision making process.

Likening the UFO phenomenon to an ever-changing kaleidoscope, Dean stated that there is no single (scientific) discipline to inform the public of what is happening. Based on thirty years of study (in history, philosophy, literature, mythology, theology, geology, anthropology, art, music and a few of the hard sciences), Dean developed a synthesis of what's happening in the universe.

He has concluded that the human race is a hybrid race which had been seeded on this planet.

Dean said that the official numbers vary, but that at least four separate extraterrestrial civilizations are known to be involved in this massive survey of Earth and its inhabitants

Humanity has been *continually* genetically manipulated over hundreds of thousands of years. And that the genetic manipulation *still* persists.

Among the fascinating slides Dean presented (many of them acquired through his military contacts), was a sequence of slides showing a dark ring in the sky camouflaging itself with vapor/plasma and forming a lenticular cloud. Many witnesses have told Dean of watching such a cloud leave the sky at a high rate of speed.

Dean says that "literally earth-shaking" worldwide events have been forcing the release of UFO information to the public. This UFO public awareness program will speed up in the next 2-5 years. Look for Showtime's made-for-cable movie, *Roswell*, to be released to general theaters all over the world by mid 1995.

Dean greets this greater openness about UFO information as great news, stating that there are "other old codgers like me, all over the country" who will decide to come forward to publicly share their knowledge about UFOs before they die. However, they require two things:

- (1) that Congress give them congressional immunity for violating their security oaths; and,
- (2) that either the Senate or the House of Representatives conduct an *open* hearing — televised on C-SPAN.

"The information *is* out there," Dean Stated. Not only that withheld by the government as "classified," but also that available in universities and on public library shelves. "I *challenge* you to inform yourselves!"

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UFOs Over China

by Paul Stonehill

Chinese researchers are serious about the need to study unidentified flying objects. Because of my fluency in Russian and Ukrainian languages, I'm able to monitor news reports about Red China that appear in newspapers and magazines of the countries that had comprised the Soviet Union. I also get information from other sources there. China, the future superpower, is worth watching — not only for its neighbors, but for us in the United States, too.

On November 24, 1992, it was the Russian ITA news agency that reported the crash of a Chinese passenger airliner. A Boeing 747 began losing altitude at a height of 600 meters. Just five minutes prior to that a report received from the airplane stated that all was normal. The experts were amazed to find that when the airplane hit the ground, it disintegrated into tiny pieces. Those who had observed the accident testified that alongside the airplane a UFO was sighted. A luminescent ray of light (it was of orange color) cascaded from the UFO all the way to the ground.

Mr. Savenkov, the "Izvestiya" reporter in Beijing, China, filed a fascinating report in early 1993. He mentioned the government-sponsored Chinese society for the study of UFOs, and the close cooperation it has developed with Chinese scientists. During the national conference of the over three-thousand member-strong

society, several UFO incidents were discussed.

Passengers of the Beijing-Urumchi flight observed a UFO at an altitude of eleven-thousand meters. The size of the object was similar to that of a basketball. The UFO was moving toward the airplane. Before the final approach, the object broke into two pieces. The pieces rotated for several minutes at an incredible speed before they disappeared.

Those who had observed the accident testified that alongside the airplane a UFO was sighted. A luminescent ray of light cascaded from the UFO all the way to the ground.

In the Shangsi district of the Chzetsian province an object was sighted in the skies. It looked like a revolving whipping top. As the object flew, a bright stipe appeared behind it, and for a moment electricity was lost — although the local power plant reported no power failures.

The Chinese call their flying saucers "fei di." We should all remember this term, for I believe it will be the people of China who will undertake serious study of paranormal phenomena, with the help of their government and scientists. They are much ahead of us because their scientists do not fear the unknown.

According to Mr. Savenkov, those who research the "fei di" are

given access to "serious science." By contrast, in the former Soviet Union those appointed to study the phenomenon (in the Academy of Sciences of the USSR) did their best to prevent any serious research. And they are still in vogue. Recently, one of them attacked me in an article published in ALMANAC PANORAMA, a Russian language weekly international newspaper where my articles about UFOs have been published since 1986. But the Russian scientist (S. Chernousov) was silent about the information I uncovered on the subject of the Soviet military using the Academy of Sciences for their military research of UFO phenomena. What could he say? How could he deny that? So he attacked the credibility of Russian ufologists (not mine; Russian debunkers are afraid of me), knowing well enough that the impoverished but determined researchers of UFOs in Russia have no resources to get the debunkers off their backs. Russian ufologists do not have "comfy" government jobs; the State does not pay for their trips abroad.

Need I discuss the situation in the United States? The Chinese are definitely way ahead of us. Like the Japanese, who plan to form an institute for the study of paranormal phenomena (as reported, of all places, in *Wall Street Journal*), they are most serious about such matters. And that is why the future may belong to them. Within the following century, China will become the next superpower.

The Chinese are not afraid to explore the unknown; the minds of their scientists are not ossified.

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Taken

Reviewed by John Chambers

For Abductee Karla Turner, *A New Aboriginal Calamity*

Taken, Kelt Works, P.O. Box 32, Roland, Arkansas 72135, 1994, pp. 269, \$12.00.

The once-Church of England leader John Henry Newman, in finally converting to Roman Catholicism, said he did so because our sufferings proved that humanity had been separated from God in some "aboriginal calamity." Since God could not intervene, he said, we must look to papal infallibility to guide us.

Nowadays, a growing number of people are talking about a different kind of aboriginal calamity. And, this time, there is no one to guide us. These are the writers on the UFO abduction phenomenon who believe that the aliens may be here — and may have been here from the beginnings of history — not for the good of our species, but solely for their own benefit.

Chief among these writers is Dr. Karla Turner, whose first book, *Into the Fringe*, was published by Berkley Books in 1992, and whose second book, *Taken*, was released in April 1994, by Kelt Works.

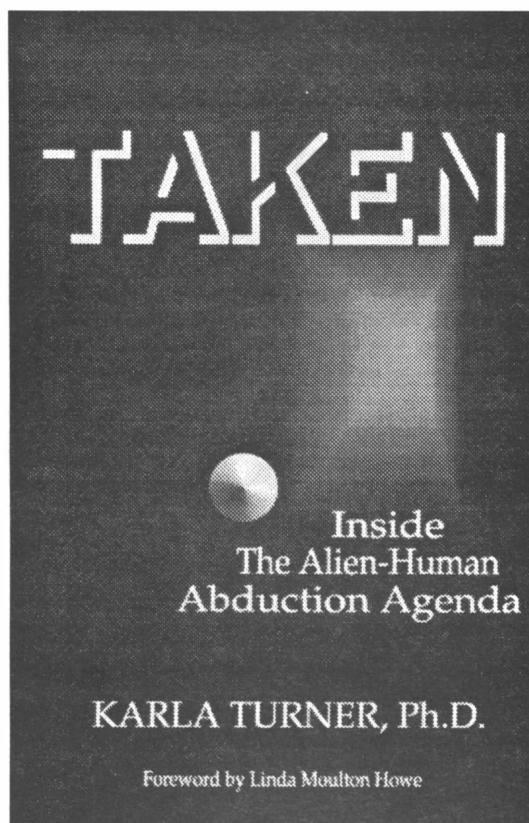
In her first book, Turner recounted the abductee experi-

But, as Turner's eight female abductees make clear with graphic examples, the aliens have absolute control over our minds.

ences of herself and her husband, Casey — experiences of which they first became aware of in 1988, but which, they were later to recall, had been with them all of their lives. In her second book, Turner, a Ph.D. in Old English Studies from the University of North Texas, gives us the stories of eight female abductees who contacted her after her first book was published.

Two things greatly trouble the author and part-time English lecturer. The first is that the aliens, in whatever guise, tell so many different tales about why they are here. Often, the tales are contradictory. As Turner's interviewees report it in *Taken*, the aliens insist variously that they are here to help us cope with upcoming ecological disasters, to interbreed for our good and theirs, to help us evolve, and to take our genetic material to revivify a dying race. Sometimes they say they have created us, or that they are genetically altering us for our own good.

But, as Turner's eight female abductees make clear with graphic examples, the aliens have absolute control over our minds. In telling us their tales, they can make us see whatever they want us to see. They can create virtual reality scenarios at will. Abductees take home from the abduction experi-



ences, as memories, whatever the aliens want them to remember. Even what is revived under hypnosis may only be a screen.

A second circumstance that shocks and repels Turner is the physical and mental harm that the aliens often inflict upon the abductees. One of her interviewees is so traumatized by the experience of impregnation on a UFO that she shunned sex for much of her life. Another suffers a bloody, painful miscarriage in her bathroom. A third sustains, on account of a pulling upward by the aliens, a spinal injury so severe that, the doctor tells her, it "could prove permanent." Turner adds wryly, "In this one incident, at least, the event was more than virtual reality." And these physical ailments are accompanied by the usual emotional tribulations of the abductee: confusion, terror, para-

noia and ambivalence.

Turner, then, takes her distance from those who say that we would see the alien connection as benign could we but understand its mysteries. For her, the connection is a calamity of awful proportions. "In spite of what some prominent abduction theorists tell us about avoiding thinking in terms of 'good and evil' or 'positive and negative' when it comes to the aliens," she contends in *Taken*, "this cannot be done, nor should it be. For these women, for my husband and myself, for all abductees, knowing that we have been made a part of this agenda and that we have been implanted, trained, and programmed to participate in some future scenario, how can we not ask to what purpose our minds, bodies, and souls will be used?"

If the abduction experience makes us stronger, she says, it is only because we choose to make it so; it is not necessarily that the aliens mean this to happen. "Are we developing new abilities to recognize energies and entities which have hitherto been beyond our ken, and thus new ways to respond?" she asks at the close of *Taken*.

Few have brought to the UFO abduction controversy as subtle and as probing a mind as Turner's. *Taken* is a welcome antidote to those who would argue that the terrors inflicted by the aliens are meant to push us to higher levels of awareness. We do the pushing, she says, in the face of this aboriginal calamity.



ty of extraterrestrial life may be similar to the mentality of the Indians living west of the Mississippi in the seventeenth century when confronted by reports of the white man. A few believed the stories, a few were skeptical of the stories, but by far the majority of the Indians probably could have cared less. After all, the white man, if he existed, was a very far distance away and the land could easily accommodate a few white men. Stories of great sailing ships, men riding upon huge beasts that could not be pierced by arrows or spears, and thunder sticks that killed men dead, were fantastic stories best discussed around the campfire after all the serious business of survival and reproduction were taken care of. So what if the village medicine man was having bad dreams — most likely the result of the ingestion of some medicine plant.

Today, as information gathered by the UFO/ET community over the past fifty years slowly seeps into mainstream consciousness through the mass media, a tidal wave of change is perceived by men and women of vision. The rest of humanity mindlessly goes about the daily business of accumulating resources and overpopulating the planet. I fear the future bodes ill for those today who are unaware of the massive changes in store for humanity and who fail to prepare for extraterrestrial contact and the implications of that contact. It is more and more evident that world governments have tried for many years to keep the truth of extraterrestrial reality from the public both to protect and exploit the citizenry.

Many courageous and brave

Continued on page 30

UFOs, Extraterrestrials: What's The Big Deal?

by Ed Komarek

In 1492, Christopher Columbus set foot in the Americas. Within 200 years Native Americans and their culture were almost completely destroyed. In the nineteenth century European steamships sailed into Japanese harbors, breaking Japan's self imposed isolation from the European community. Japanese culture survived and flourished. On July 4, 1947, many believe an extraterrestrial spaceship crashed near Roswell, New Mexico. The impact of this event on world society and culture has yet to be deter-

mined. What these three events have in common is the far reaching impact that a more technologically advanced society has on a less technologically advanced society. Examples such as these present both the dangers and the opportunities that a more technologically primitive society may encounter when intruded upon by a more advanced society.

As has so often been stated, "The more things change the more things stay the same." The mentality of the populace of the world when faced with the possible reali-

Controversial Correlations And The Question Of Consciousness

by Forest Crawford

With contributions by David Marler and David Kokotovich

"Why do we never get an answer when we're knocking at the door,

With a thousand million questions about hate and death and war?

Because if we stop and look around us there is nothing that we need,

In a world of persecution that is burning in its greed."

I felt as if the radio was talking directly to me that evening as I sat at my desk catching up on some paper work. The song was by a band called the Moody Blues and the spiritual content of the lyrics reminded me of a recent conversation I had with an experiencer. At the time I was working on finding correlations in the communications between aliens and their human subjects.

Researcher and Clinical Psychologist John Carpenter, MSW/ACSW, had compiled a list of suggested questions submitted

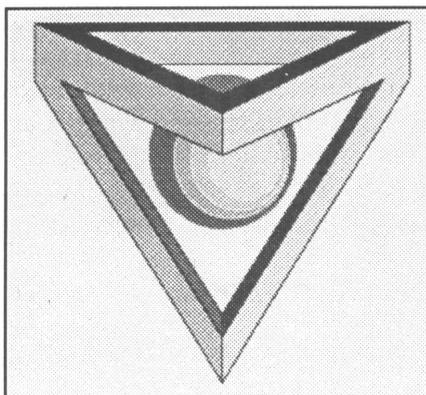


Figure 1

by several researchers. We wanted experiencers to ask their alien abductors the exact same questions about a variety of subjects so the answers could be compared. The questions covered a wide range of subjects from technical, physiological, and social, to philosophical and spiritual.²

During my conversation with this experiencer, as we discussed some of the philosophical and spiritual questions, she asked me if I meditated. I told her that I used to but did not find time for it now. She suggested that if I meditated upon these questions I might get the answers myself rather than getting the answers from the aliens. Her comment was significant because it was the third time in the last month I had heard it from a researcher or experiencer. The radio continued its wake up call:

"Why do we never get an answer when we're knocking at the door?

Because the truth is hard to swallow; that's what the war of love is for."

I decided now was as good a time as any to start meditating again. So, I took a couple of deep breaths, cleared my mind, and did a rapid hypnosis induction on myself. As I focused my mind on the music, the usual two-dimen-

sional darkness seen with closed eyes turned into a three-dimensional darkness. It was as if I were looking into a dark room. After a few seconds, an image appeared in this darkness. The object, or symbol, was lit from the right and appeared just as sharp and clear as the illustration (see figure 1).

We wanted experiencers to ask their alien abductors the exact same questions about a variety of subjects so the answers could be compared.

I thought to myself, "Now this is interesting." I made up my mind to go with it and see what happens. As the song ended the image faded and I returned myself to normal consciousness. The only impression that I had of the image was that it was a ship or had something to do with one. When I sat at the desk that day I never thought I would have a cosmic revelation. I decided to show the symbol to some other people and see what their impressions were. I showed it to half a dozen abductees, contactees, and psychics and they all told me basically the same thing:

- *The symbol is upside down.
- *It is a ship or part of one.
- *It is a device to neutralize gravity and can be used for propulsion.
- *It represents mind over matter

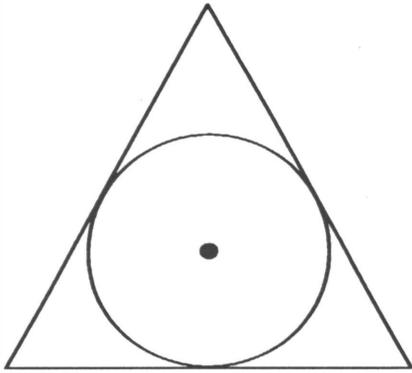


Figure 2

symbolically and literally as a device. Because of this, it can be used to link the mind with a computer-like device on board a ship for navigation.

*The symbol represents a universal form of communication that transcends all levels of reality and life forms.

I believe that this symbol is a three-dimensional version of what I call the triangle/circle/dot symbol (see figure 2). This set of symbols and more complex versions of it have appeared throughout many cultures for thousands of years. I consulted Dr. Mario Pazzaglini, a psychologist and symbol expert, for the academic interpretation of this symbol set.

He told me that the triangle could mean fire, to catalyze, the place where God is, joined together for power, and a power beyond man. The circle with a dot in the center is the ancient Sumerian, later to become Egyptian, symbol for the sun god Ra. It also can

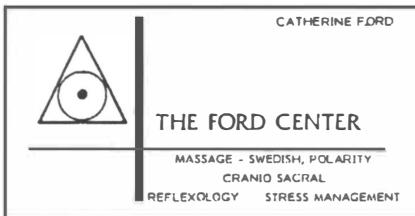


Figure 3

mean the essence that everything arises from, completeness, and the microcosm and macrocosm together or the oneness of everything.³

The next “signpost up ahead” along this synchronistic path of discovery came at the 1991 Ozark UFO Conference. John Carpenter, Jorge Martin and I were in a hotel room comparing notes. Jorge was showing us amazing evidence he had gathered from the UFO activity going on in Puerto Rico. Some of the things he showed us were pictures of several alleged ancient stones found by an experiencer. The subject was guided to find the stones by his alien contacts to show that they had been here in ancient times. Carved into one of the stones was an equilateral triangle with a circle inscribed inside and a dot in the center.

This was interesting, but things got a little stranger when John decided to go down to the lecture hall and hear the scheduled speaker. When John entered the hall he saw a woman who had asked some very interesting questions earlier in the day. He wanted to compliment her on her insightfulness. After talking for a short while they exchanged business cards. When John looked down at her card he felt that old familiar chill — that electricity that runs through you when it becomes obvious that the universe just got the best of you. The logo on her card was the triangle/circle/dot symbol! (see Figure 3)

Needless to say, John ran back up to Jorge’s room to show us the card. I returned to the hall to meet Catherine. Her responses to my meditation icon matched some of the ones previously listed.

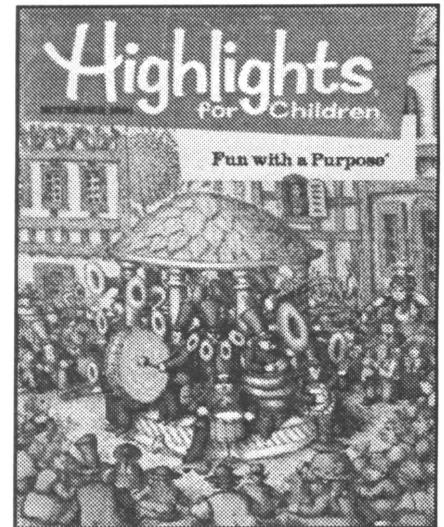


Figure 4

My thirst for correlations was again slaked in October 1991 when the latest edition of *Highlights* for children came out (see figure 4). It contained an article about the S.E.T.I. program which included a full page illustration of the Aracibo radio telescope in Puerto Rico. While looking at the picture of the largest listening device on earth, I noticed something. The cage structure that contained the receiver hanging above the center of the dish was in the shape of triangle/circle/dot. If this seems like I am reaching a bit then look at the shadow that this cage casts on the dish and see yourself (see figure 5). A universal symbol of communication?

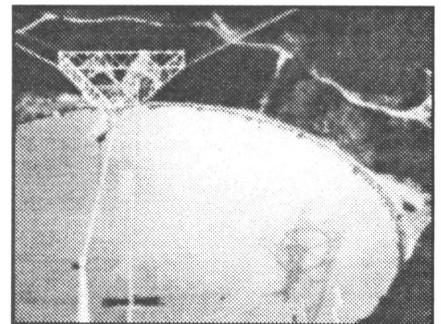


Figure 5

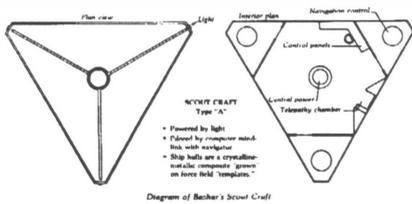


Figure 6

I began a diligent search for triangle symbols relating to any aspects of the UFO, alien and/or consciousness subjects. Researchers have heard recently of triangle-shaped craft being seen in different parts of the world. In the book, *Bashar: Blueprint for Change*, a drawing of the ship the gray hybrid aliens allegedly fly is shown (see figure 6). It is triangular shaped and is controlled by a link between the mind of the pilot and the ship's computer.⁴ Remember the meditation icon descriptions stated earlier about a device to link mind and machine? More on this later.

Debbie Jordan, better known as Kathie Davis from Budd Hopkins' book *Intruders*, saw a triangle/circle symbol during an on board experience. She was never sure whether the circle was completely inside the triangle or overlapping it, so she drew it both ways⁵ (see figure 7).

Bonnie Curnock, an artist from Eureka Springs, Arkansas, drew a composite picture of a human-type alien based on the descriptions of several witnesses. The being wore a circle/triangle symbol on its uni-

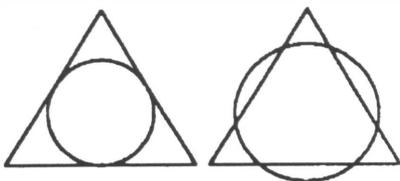


Figure 7

form; (this is often reported by experiencers) (see figure 8).

The triangle/circle/dot symbol reminded Skye, an experiencer of John Carpenter's, of an exercise she was given by her alien contacts. I relate here what she was told at her request. The exercise was to protect her from the influence of negative beings. She was instructed to meditate and picture herself at the center of an energy sphere or field. She was to breathe as if she were inhaling in

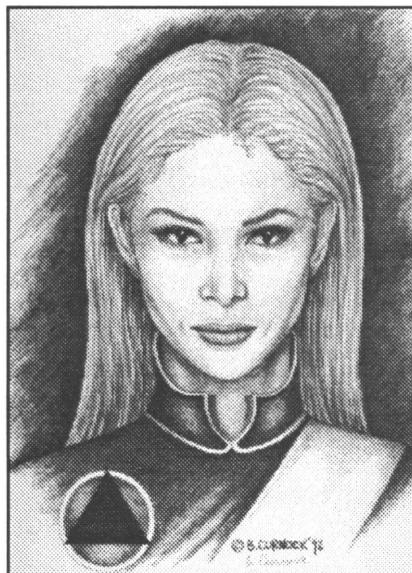


Figure 8

just below her navel. She was then to imagine her exhale coming out of the same spot and expanding outward in all directions simultaneously like an expanding bubble. This exercise would make her more "one" with the life force of the universe and thus make her less resistant to all forces. It was explained that the only way something could affect us was if we resisted it and this exercise would allow all forces to pass through her with no resistance.⁶

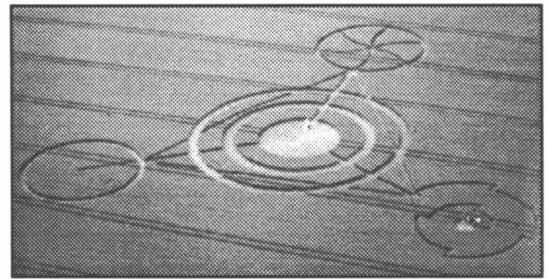


Figure 9

Now, let us look at the most profound example of the triangle/circle/dot symbol, the Barbury Castle crop formation of 1991 (see figure 9). The crop circle researchers tell us that people are strangely drawn to certain formations and this was the one that captured my attention. Upon seeing it for the first time I felt an immediate relationship with the icon I received in meditation. Many people have pointed out that the Barbury Castle formation appears to be a two dimensional rendering of a tetrahedron or three-sided pyramid. Richard Hoagland points out this interpretation in his *Monuments of Mars* address to the United Nations. He speaks at some length on the importance of tetrahedral geometry in the makeup of the physical universe. In fact, the simplest form that can exist in three dimensions is a tetrahedron.

A year had now passed since the Ozark UFO Conference where I saw the strange stones from Puerto Rico and met the woman with the cosmic business card. In the spring of 1992 I returned to Eureka Springs, Arkansas hoping to get some insight into the Barbury Castle formation. I was not disappointed.

I discovered from George Wingfield that he, John Haddington, Brian Grist and Colin

Andrews (to name a few) had found ancient symbols that were remarkably similar to the Barbury Castle pictogram. Many of these ancient symbols appear to be of an alchemical nature. Contrary to popular belief, alchemy was *not* the transmutation of lead into gold. Hermes Trismegistus is accredited with the discovery of the art many thousands of years before Christ. A quote from a book of Hermetic philosophy, *The Kybalion*, clearly states what the purpose of alchemy was: “These teachings really constituted the basic principles of ‘The Art of Hermetic Alchemy,’ which, contrary to the general belief, dealt in the mastery of Mental Forces not Material Elements — the Transmutation of one kind of Mental Vibrations into others, instead of the changing of one kind of metal into another.”

George also gave me a copy of the winter 1991 edition of *Kindred Spirit*, an English magazine that featured pictures of many of the new agraglyphs. I did not even look at the magazine until I returned home several days later. I first read the section on the Barbury Castle formation which stated, “Now returning to John Haddington’s snail hypothesis, he comments that the ratchet-like circle, bottom right of the formation, is a snail-like spiral. In each corner of the triangle there are astrological signs, the above mentioned

Many people have pointed out that the Barbury Castle formation appears to be a two dimensional rendering of a tetrahedron or three-sided pyramid.

being Mercury, the top one being the Sun with six rays, and the bottom left the Moon with a single radial line. He found a diagram exactly matching the Barbury Castle formation in the text *Practica*, written in 1678 (by Basilus Valentinus, a Benedictine monk). This text, he tells us, is the first of three texts known as *The Golden Tripod*, intimating that the formation can be viewed very much as a tripod. Above the diagram in this alchemical text is the following verse: ‘The feud between the Mereopes and the Ionians will not cease until the Golden Tripod, which Vulcan cast into the sea, be brought back into the house of the man who knows the things that are, that were, and that are to come.’”⁸ Keep in mind the title *The Golden Tripod* as I relate in more detail the interpretation of my meditation icon by a contactee named Oscar.

Oscar immediately recognized the icon and related basically all of the meanings stated by others. He did, however, go into greater detail on several points. He asked me if I had built one yet. He said that the tetrahedral framework or tripod shape should be made of gold. He continued by saying the sphere placed in the center is a crystal, but not just any crystal. It had to be carefully selected by the user of the device to be in tune with their consciousness. When the crystal is placed inside and the final frame connected, completing the tetrahedron, the sphere would begin to spin. The active device could then be used to manipulate matter and gravity with the mind and communicate with any living thing in the universe — physical or non-physical. Oscar also frequently speaks of a great war or

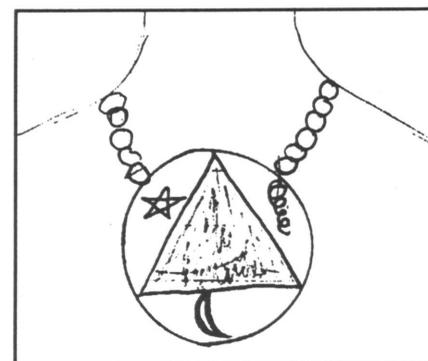


Figure 10

feud going on between two groups of beings and that humankind, aliens, and spiritual beings of all types are part of this feud.⁹

I would like to share several symbols that are similar in appearance or meaning to the Barbury Castle and triangle/circle/dot. The first is from a case from Central Illinois. It was drawn by a boy who had spent the better part of his life in an orphanage and had never heard of the crop circle phenomenon. However, he did have some waking memories of encounters with strange beings. He recalled, during one of these on board experiences, two tall, robed, gray-type aliens wearing gold-colored, round medallions around their necks (see figure 10).

The symbol on the medallion consisted of an equilateral triangle inside a circle with a crescent moon, star (sun?) and elongated spiral next to the faces of the triangle. These symbols could represent the same concepts as the components of the Barbury Castle: sun, moon, and mercury (ratcheted spiral). In fact, an elongated spiral would be a more accurate way of showing the concept of the “spiral never ending” or “path back to the creator” than a snail-like spiral because of the continuing nature

of this journey.

I have found many other symbols which share similar meaning or configuration to the triangle/circle/dot symbol and Barbury Castle formation. But, because of limited space, they could not be included here. These symbols come from varying sources: alchemical, religious, magical and geometrical.

The next leg of our synchronistic journey will momentarily lead us away from triangles but will eventually lead back to where we began. During Christmas, 1992, other patterns began to emerge. I received a package from Leah Haley, a subject of John Carpenter's and author of the book, *Lost Was the Key*. Because of my interest in communication in abduction cases, Leah sends me details of her ongoing experiences so I may look for patterns. I did not immediately open the package because I didn't have time to read it. I went over to a fellow researcher's house to have a cosmic evening discussing correlations. David Marler and I talked about several topics that evening, including a triangle symbol resembling the Barbury Castle formation at the center of a painting about the *Grand Rosicrucian Alchemical Formula* (see figure 11). Surrounding this

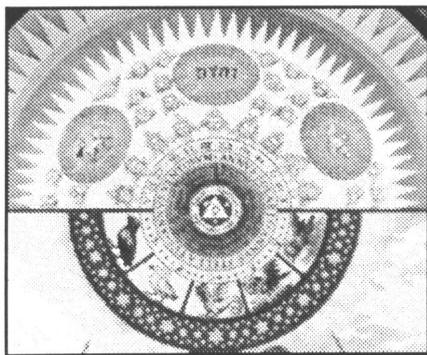


Figure 11

symbol from Manly P. Hall's book, *Secret Teachings of All Ages*, were seven realms or levels of existence. These seven levels pertained to the progression of the human spirit from lesser vibrations to higher states of consciousness. The higher vibrations are nonphysical levels of existence that we may evolve into.¹⁰

When I woke up the morning after being at David's house, I opened the envelope from Leah. The material in the envelope was recent communications she had received from what she called "the silent voice." The "silent voice" explained the spiritual grid: "The center of concentric circles represents God. Our goal is to move closer and closer to God. Each space between two lines on the grid represents a spiritual plane. But there are many levels within each plane. Abductees, contactees and people in tune with this spiritual awakening are at the borderline of two spiritual planes. We have to make the choice as to whether we want to go on to the next plane or stay where we are. Other people can choose whether to go to a higher level within the same spiritual plane or stay right where they are, but they do not yet have the opportunity to go to a higher spiritual plane. The way to go up the spiritual planes is to heed to our positive energies that we all possess rather than our negative ones. This relates to choices we make in our life."

Leah also awoke December 14, 1992 with this message in her head, "144,000 divided by 12." Skye recalled being told to read Dante's *Inferno* because her contacts said it was the closest description in Earth literature to

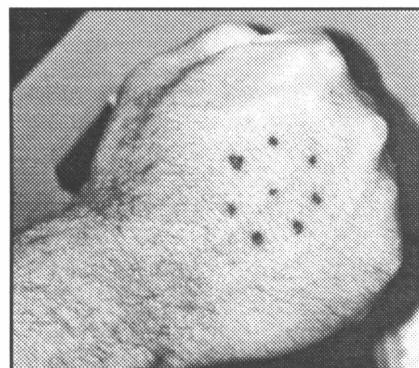


Figure 12

the way the universe works. Dante speaks of the seven spheres of the Ptolemaic universe that we must pass through to become one with the universe again.

Shortly after these Christmas time synchronicities, I went to Gulf Breeze, Florida, to give a speech at the gracious invitation of the MUFON group. After a sky watch we gathered at a now famous Gulf Breeze deli for coffee and pie. I met a man I will call Bill who had been sky watching a few miles down the beach from where we were. He had seen something and had experienced some strange physical sensations and possibly missing time. On the back of one of Bill's hands were seven puncture marks evenly spaced in the shape of a circle. The circle was about the size of a half dollar with an eighth mark in the very center (see Figure 12).

Bill did not have the mark before he went sky watching and could not find a logical source for the mark. It was deduced that it appeared during the time frame of his sighting and subsequent strange events. Within two weeks after Bill's experience, four other people from Florida to Alabama reported similar marks appearing under strange circumstances.

Bill's sighting and mark made the local Florida paper. An investigator I know has a friend in military intelligence who heard of the marks and wanted to see them and hear about the sightings. This investigator showed his friend a picture of the marks and he responded by saying, "I know what that is. We call that an 'ANGEL'S KISS.'" During this time frame I was also made aware of an insignia bearing a seven pointed star that was worn to protect personnel against harm or molestation.

The seven levels of the universe, seven marks on Bill's hand, and a seven pointed star of protection all popping up within three weeks made me wonder what was significant about sevens. I asked friend and fellow investigator, David Marler, to look into seven pointed items. David is well versed in ancient symbolism, secret societies, religions and the occult. He immediately pointed out that a crop formation closely resembling the marks on Bill's hand appeared at Devon, England in 1991¹¹ (see figure 13).

David then loaned me a catalog containing many hard to find books on ancient symbols, religions, cults and practices. In this catalog I found a septagram (seven pointed star) containing the sigils (picture signatures) of the seven planetary Archangels. It was a symbol of protection against harm



Figure 13



Figure 14

(see figure 14).

On one evening David teamed up with another friend, David Kokotovich, to research seven pointed symbols further. What they found was extraordinary. What follows is Marler and Kokotovich's report on the many, possibly interconnected references to the number seven.

"Due to our background in researching ancient biblical and occult texts and related symbols, we were requested to compile a report concerning seven-pointed symbols and their hidden meanings. What follows are the results of our findings.

From the start, we found a recurring theme regarding the number seven, which exists in biblical and occult literature. Several of which are:

- seven chakras of eastern philosophy
- seven mystical planets corresponding to seven days of the week
- seven earth's of the ancients
- seven heavens of the ancients
- seven metals and processes of alchemy

Further still, there is the num-

ber seven interlaced throughout the Book of "Revelations":

- seven churches
- seven horns and eyes of the lamb
- seven heads of the dragon
- seven vials of the wrath of God
- seven seals of the book

Indeed the importance of the number seven could not be over emphasized in the ancient world. Besides ancient links and analogies to this prevalent number, our focus began to shift toward current symbolism embodied in the crop circle phenomenon. In the booklet, *Ciphers in the Crops*, from Gateway Books, we saw how researchers Brian Grist, John Mitchell and John Haddington had some success in matching mystical diagrams with crop formations. In our search for symbols, which may show a correlation with the Devon formation and its seven satellites or points, we also began reviewing magical and alchemical texts.

One symbol that showed remarkable similarities, not only to the Devon formation, but also to the aforementioned insignia for protection, is a detailed alchemical design (see figure 15) which is a synthesis of their philosophies. This symbol, together with the

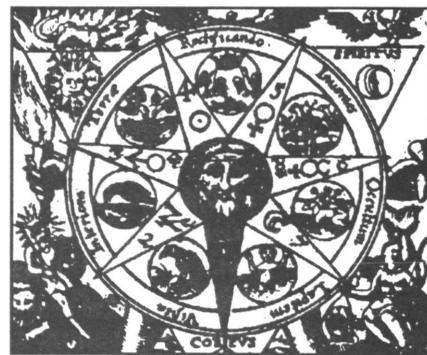


Figure 15

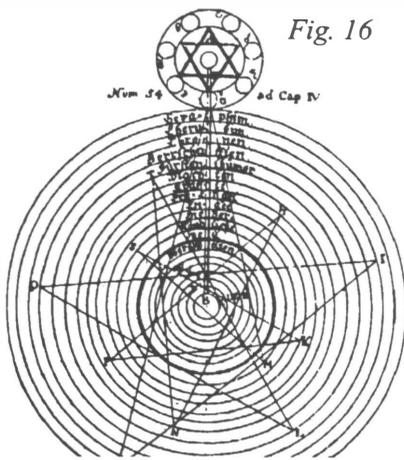


Fig. 16

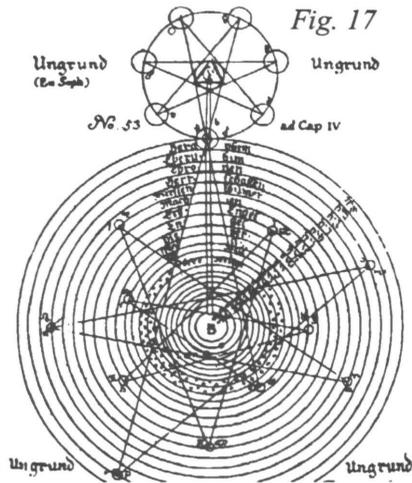


Fig. 17

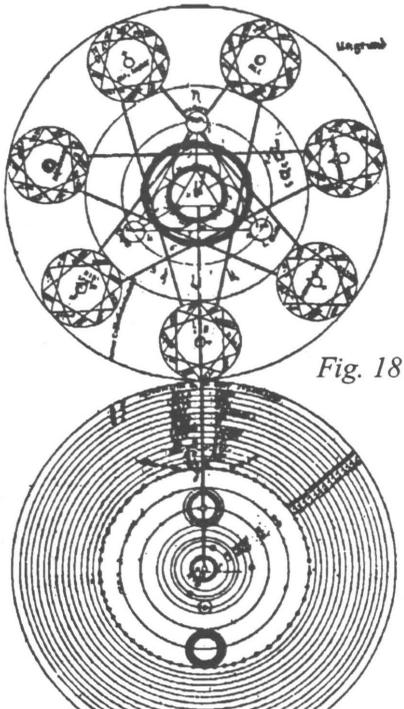


Fig. 18

Devon formation, shares a central circle surrounded by seven equidistant circles. The seven pointed star represents the sacred metals of the alchemist. These in turn are analogous to the seven mystical planets. With these comparisons made, we began a further, more detailed evaluation of ancient texts. Our search led us to a volume published in Frankfort, Germany in 1735 entitled, *The Magical Qabbalistical, and Theosophical Writings of Georgius von Welling on the Subject of Salt, Sulphur and Mercury*. It was here that we would make a discovery of enormous proportions. It was here that we would shed light on a modern day mystery with an ancient answer.

Upon initially reviewing the text, we discovered one of fifteen charts which symbolically represents the universe at the moment of creation (see figure 16). Again we found a correlation with the Devon pattern; we saw in the upper circle a central sphere surrounded by seven satellites. This led us to another of the fifteen charts (see figure 17). The upper circle matches the configuration of figure 16 with a seven pointed star and a central circle surrounded by seven others and once again, based on the writings of the book, the central sphere represents God and the other circles represent the seven archangels surrounding the throne of God. While searching for our ancient answer we found ourselves on the threshold of answering a far greater puzzle (see figure 18). When viewing this third chart from the set as a whole, the upper circle represents the heavenly abode and the lower depicts the universe surrounding

our solar system. When viewing the upper portion more closely we can see seven orbs revolving around a central figure. The orbs represent the seven archangels surrounding the throne of God. When viewing the seven orbs in conjunction with the central circle, it is identical to the Devon formation and the insignia of protection previously referenced. We then noticed something earth shattering, as if we were being guided by some external force. *The Barbury Castle crop formation was in the center!* (see figure 19)

Indeed, this symbol was made of an equilateral triangle with three spheres at each corner. There were also lines radiating from the central point to these three spheres. A compelling feature that caught our attention was the set of bold concentric circles. If you are to look at the Barbury Castle formation, it has a set of double circles constructed twice as wide as the other lines (in bold print). In both figures, the inner, bold circle does not touch the triangle and the outer bold circle radiates out at the same distance from the triangle.

A contrasting element, which

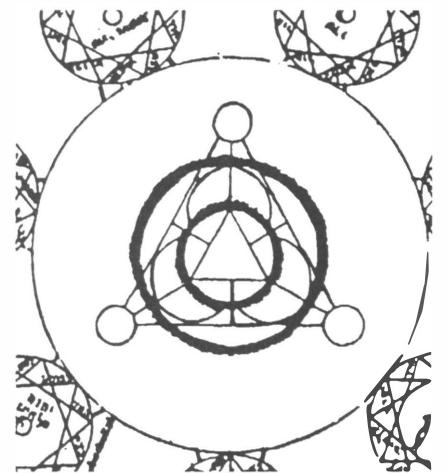


Figure 19

Source	Symbol Or Name		
Barbury Castle			
Astrological Equiv.	Mercury	Moon	Sun
World of God	Father	Holy Ghost	Son
World of Man	Spirit	Body	Soul
World of Elements	Air	Water	Fire
World of Chemicals	Mercury	Salt	Sulphur

Figure 20

some readers may have noticed, are the spheres at the points of the triangles. These are not errors, but similar representations. It is our belief that the forces behind the circle-making used “inventive substitutes” for Barbury Castle to match the symbol’s spheres.

Researcher John Haddington stated, “. . . in each corner of the triangle there are astrological signs: Mercury, having the ratcheted spiral; the Sun, with six rays; and the moon, with a single radial line.”¹² The text which this old symbol is contained in describes the three spheres at each point representing the Father, Son and Spirit. When you compare this to the chart shown in figure 20, you will find that these three representations are analogous to the three primal elements of alchemists: mercury, sulphur and salt. In turn,

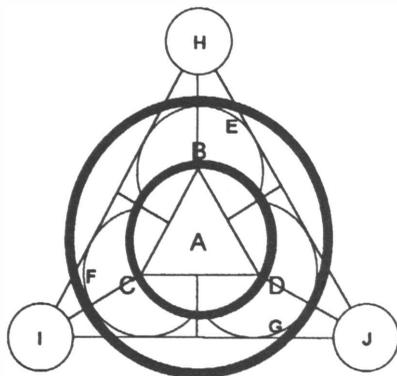


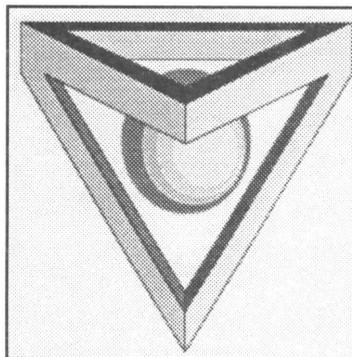
Figure 21

these components are analogous to Haddington’s astrological signs. As the diagram shows, there were a total of four worlds or realms which the alchemists explored. Here, we have list-

ed them as a matter of reference. It is interesting to note that the three spheres of the Barbury Castle formation could essentially represent one, a combination of, or all of these essences (see figure 20).

According to the text, the very center of the central triangle (A) marks “the center of eternity.” The inner triangle (B, C, D) stands for the “first divine manifestation.” It continues by saying, “The eternal world became manifest in the water (salt), the light (mercury), and the fire (sulphur) of the archetypal world (F, E and G).” Around this is “the triangle of complete equality” (I, H, and J). Circles I, H, and J are named Father, Son and Spirit¹³ (see figure 21).

Advocates and critics of the crop circle phenomenon often ask, “If someone is trying to communicate with us, why do they do so in such a cryptic manner?” Instead of writing a message in a language known to us, they use symbolism, such as the Kabbalistic diagram we have just compared



to the Barbury formation. It is only one diagram, but it speaks of so much. To quote the old cliché — “A picture is worth a thousand words.”

In summary, we would like to clarify the fact that we are not expressing our own religious or philosophical viewpoints. We wish only to enlighten you with the information we have acquired through our research. We are continuing our research of correlations with other crop formations, and as long as questions remain we will search for answers.” (Marler, Kokotovich)

It is always interesting to see where the search for truth takes us. You just never know where the next clue will come from. I suppose this is what makes the journey so exciting.

The next puzzle piece came to me at lunch one day. A coworker overheard me talking about seven pointed stars and said that she had a book with a septagram on the cover. A few days later she loaned me the book. When I got home from work I took out the book to thumb through it. I opened the book right to the page containing the following symbol (see figure 22). If you are wondering why this would have any importance in the story, look at this symbol next

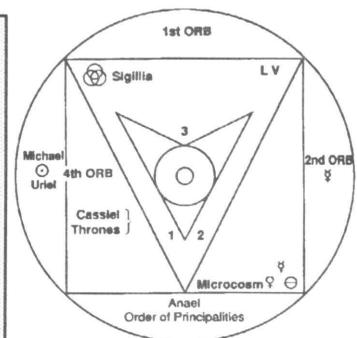


Figure 22



Figure 23

to the icon I received in meditation, the one that started us on this journey. This symbol is one of a set known as “The Seven Seals of the Holy Table” which were used with a crystal sphere by John Dee to open communication with the angelic realms.¹⁴

Further examples of the tetrahedron’s importance come from the work of Richard Hoagland and ancient alchemists. Hoagland has shown that the crystalline structure of planets is based on the tetrahedron. Picture a tetrahedron inscribed inside a sphere. Where the points touch the surface of the sphere there are energy upheavals in the form of volcanoes and magnetic vortices. Now let us turn to a symbol from King Solomon that was used to cause earthquakes (see figure 23). The magical practitioner of Solomon’s day would focus his consciousness upon this

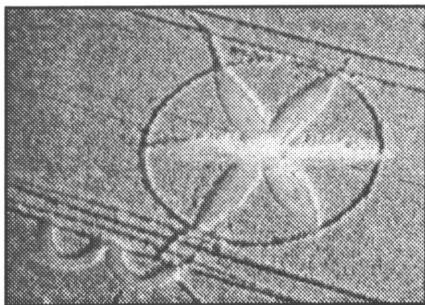


Figure 24

symbol to invoke an earthquake. The symbol contains the names of the nine Orders of Angels and thus was also used to call to all celestial planes simultaneously and symbolically shake the heavens.¹⁵ If the planet has a tetrahedral crystalline structure and you were to “ring” that crystal, could it not create vibrations in the form of an earthquake?

Another crop circle correlation found by Marler involves the formation from Chilcomb Down, England. On a late July night in 1991, six researchers lay in an existing circle evenly spaced with their feet touching in the middle. As they lay in this “wheel spoke” pattern they all meditated on a Star of David with the hopes that this symbol would appear in the crops. When they left the field at sunrise they found a flower-like pattern with six evenly spaced petals inside a circle in the adjacent field (see figure 24).¹⁶ A symbol for contacting spirits from another Solomonian text closely resembles the Chilcomb Down formation.

A crop circle that formed at the end of August 1993 matches a recurring pattern identified by Marler when this research began. This pattern suggests a repeating sequence of symbols in the form of a triangle inside a circle, inside a triangle, inside a circle and so on. This pattern shows up in many forms and in many symbol sets from antiquity. It is a very powerful symbol set which can mean God, creation, microcosm and macrocosm all together. It can be found at the very center of figure 17 from the same Rosicrucian symbol set that yielded so many previously mentioned correlations.

What does all of this mean? I am not completely sure. But, I am sure that the synchronicities that lead us to these discoveries were no accident. There seems to be a common thread running through these ancient symbols and modern encounters: *the evolution of human consciousness*. Our consciousness is the one component missing from the modern scientific equation. This paradigm must change. I believe science and spirituality are in the process of coming together. Modern physicists are seeing this on the tiniest quantum levels where the thoughts of the scientists seem to affect the atomic particles.

Are we all sleeping angels holding within us a great, powerful and wonderful connection with All That Is? Have we been lulled into forgetting this connection by the mental noise of our day to day lives? Perhaps these symbols sculpted into the fields of the Earth, carved into ancient stone, concentrated on by scientists of old, seen in meditations, or shown to us by aliens are the “alarm clocks” to awaken our consciousness to our true higher selves. Whenever I see some of these symbols and crop patterns I feel as if something hidden deep inside each of us is being called back into union with each other, with the Earth, with the universe.

Forest Crawford is currently the State Director of Illinois for the Mutual UFO Network and the Illinois Coordinator for the Centre for Crop Circle Studies in the U.S.A. Crawford is a certified Hypnotherapist and works with experiencers throughout the country. His research centers around

synchronicities and correlations that show an interconnectedness to different aspects of the UFO phenomenon and its related topics. He may be reached at 219 Emilie, Collinsville, IL 62234.

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Close Encoun.; Cont. from pg 7

D: It's actually stretched out on . . . uh . . . a what looks like a piece of metal. It's being held on a piece of metal.

H: Are these like little tables, or trays, or . . .

D: It's all funny to me. It looks like a display. It's like it electrostatically clings . . . like the specimens . . . I don't know.

H: What is the lighting like in this room?

D: It's very dense. There's some light off to my left, but it's . . . [exhale] . . . a lot of the panels in the ceiling, the floor, and the wall glow.

H: Does the room have a predominant color?

D: Metallic . . . metallic gray. It's just dark. It's like if you looked in a very dark room. That's the predominant color. It's dark.

H: Besides the Easter Island type beings, do you see any other type of beings?

D: There's some like the grays and there's the one that seems to be in charge.

H: Can you describe the leader further?

D: All I can see are his face and his hand. It's really rough. It's somewhat like that. It's just cracky. It's really rough. He's saying, "You're going to be okay now." [long pause]

H: Please continue.

D: You try to get an idea of what is going on around you, you try to remember, and they're trying to block it. They don't want you remembering. It interferes with their work.

H: Do you know what their work is?

D: [long pause]

H: Do you know?

D: Their answer is, "We can't explain it to you. We're not allowed. [pause] We have our orders. We can't help you." That's all they'll say. They're not here to help us with that . . . to answer our questions.

Later, David found himself in another room with a large window. From this window he could see the stars and he had a good view of one side of the craft. He observed that the craft he was on was not the same triangular shaped craft that he had originally floated up to from his backyard. This "mother ship" seemed larger than the triangular-shaped craft. At one point he related seeing what looked like sparks. David said, "It looked like someone was welding." (Note — Later when discussing this case with Linda Moulton Howe at the recent Gulf Breeze UFO Conference, Linda pointed out that several U.S. astronauts have described similar looking "sparks" outside their spacecraft.)

After being in this room for a short while, David was told that "he was going back now." He

soon found himself on the ground in his backyard, and then standing in his bedroom. He then stepped over his dog and climbed back into bed. David noticed the time on the digital clock — it was 4:10 a.m.

In the past, such encounters had left David with a feeling of high anxiety. Somehow this encounter, even with its more disquieting features, left David more at peace with his abduction experiences. Before this episode, David had experienced some intestinal difficulties and he felt as though the beings had helped him with this in some way. We plan on following up with further medical examinations to see if they will provide us with any additional data.

C. Leigh Culver is an Atlanta-area hypnotherapist and trauma counselor who shares a practice with his wife, Lynne. They have founded a support group for experiencers of abduction phenomena and may be contacted through UFO ENCOUNTERS.

Roswell; Cont. from pg 9

nary balloons.

The Fund for UFO Research challenges the Air Force to produce a balloon of the type flown in early July, 1947, and ask the surviving witnesses if that is what they saw. If the Air Force is confident of its research, this should be accepted enthusiastically.

For further information, contact Rob Swiatek at (703) 979-5314.

Paranormal; Cont. from pg 13

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Highlights; Cont. from pg 16

Bob Dean invites your correspondence: 2732 S. Gwain Place, Tucson, AZ 85713.

UFO Organizations

Operation Right To Know (ORTK) is a small organization (200 members worldwide) who have taken UFO issues into the political arena. This group advocates an end to UFO secrecy and have demonstrated at key locations, including the White House, the Pentagon, the United Nations

and the British Parliament. They encourage citizens to write their congressmen to support the efforts of Representative Schiff in his initiation of the General Accounting Office's (GAO's) investigation of the Roswell, New Mexico UFO cover-up. ORTK can be contacted at: P.O. Box 3173, Gaithersburg, MD 20885.

The Mutual UFO Network (MUFON) is a grassroots organization (5,000 members worldwide) which holds local meetings in most states. MUFON is dedicated to the research and investigation of the UFO phenomenon and, like ORTK, urges citizens to demand that their congressmen end UFO secrecy. MUFON can be contacted at: 103 Oldtowne Road, Seguin, TX 78155.

S. Patricia Welsh: e.mail to: cnr/bc@nuls.law.nwu.edu

China; Cont. from pg 17

Stay tuned for my future reports about developments in the People's Republic of China.

Paul Stonehill serves as Director for the Russian Ufology Research Center. All correspondence for Mr. Stonehill may be sent in care of UFO ENCOUNTERS.

Big Deal; Cont. from pg 19

souls are attempting to wake the slumbering public. They brave a wall of denial and ridicule erected around the UFO/ET subject for the past fifty years by world gov-

ernments. This is not a physical wall like the Berlin wall but a wall built in the minds of men. The most insidious form of repression is the suppression of information to the citizenry. The victims rarely realize that they are under psychological attack. Throughout history ruling elites carefully cultivated ignorance in the masses of humanity so that humanity could be exploited like a mineral resource. Only the elite were allowed to read and to assemble to discuss the issues of the day. Today most people can read but the truth is cleverly suppressed again in the age old name of national security. Only an elite few know the whole truth about extraterrestrial reality and can thus exploit this truth to their own advantage. The truth is divided up on a need to know basis and carefully compartmentalized in a vast bureaucratic maze. It's all a very big deal and you need to know!



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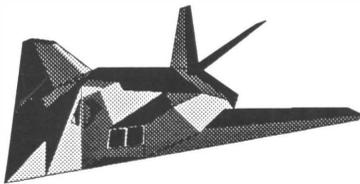
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